

Individual Dramatized Quoting

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1. All quizzers from the 40 National Finals teams are eligible to participate.
2. All quizzers from the National One-on-One registrants are also eligible to participate.
3. No quizzer will be required to participate.
4. The quizzer will quote a chapter of their choice.
5. Quoting must begin at verse one of a chapter. The chapter must be finished within a five-minute time limit.
6. Penalties will be given to a quizzer who continues to quote past the five-minute time limit, or to a quizzer who does not complete his chapter within the five-minute time limit.
7. No background music or live music may be used.
8. Props are allowed. A prop is considered any item, including clothing, used in any way by the quizzer to enhance the meaning of the chapter quoted but not take away from the presentation.
9. All verses must be quoted perfectly or the quizzer will incur a penalty.

Judging

1. **Posture** - use of whole body to enhance character.
2. **Expression** – non-verbal communication (e. g. facial expressions and gestures that enhances the mood of the presentation).
3. **Character Development** – full realization of who the character(s) become(s) throughout the presentation.
4. **Pulpit Presence** – command, control, confidence and comfort; with appropriate vocal volume, speaking distinctly.
5. **Timing/Dialogue** – understanding and excellent execution of the pacing of the scene.
6. **Focus** – To whom or where is the dialogue taking place? Ability to remain in character; if multiple characters are being played by a single person transitions should be clear, distinctive and creative.
7. **Characterization** – believable representation of human motives, thoughts, actions and emotions; with actions/natural movement of the actor(s) that is both original and creative enhancing the idea of the presentation.
8. **Action**– natural movement, original and creative, to enhance the idea of the presentation with proper staging; movement with purpose; staging that best allows full view of actors face and body placement with appropriate spacing to provide a clean and uncluttered stage picture.
9. **Presentation of the Story Line/Delivery** – Actual conveyance of the message. Communication, interaction, presentation/technique and effectiveness in attaining a response. Strong delivery of lines using proper pronunciation of words to help develop an effective mood and tone of the line.
10. **Evident Ministry** – evidence of spiritual motivation demonstrated with sincerity and passion.
11. **Intent of the Author** – the meaning, spiritual message and/or concepts of the passage should be clear to the audience. (Has the presenter used tones such as empathy, joy, sarcasm, anger, viciousness, etc., that have enhanced the message or has the presenter distracted from the message?).
12. **Quoted Word Perfect** +40; 1 mistake +35; 2 mistakes +25; 3 mistakes +15; 4 mistakes +5; 5 or more mistakes +0.
13. **Time Limit** - Within 5-minute time limit +10; over 5-minute time limit or does not finish the chapter -10.

Dramatized Quoting Final Rounds and Awards

1. After the presentations in all rooms are complete, the quizzer with the highest score from each room will move on to the final round. In the event of a tie, both quizzers will move on.
2. The final round will have the same rules as preliminary rounds.
3. After the final quizzer has quoted, the Judges will tabulate all scores but no scores will be announced.
4. At the Friday night Awards Banquet the top three quizzers will be announced.
5. Each of the final three quizzers will receive a trophy.
6. A \$50 scholarship will be awarded to the third place quizzer.
7. A \$100 scholarship will be awarded to the second place quizzer.
8. A \$500 scholarship will be awarded to the first place quizzer.